

Bart Bryant About / Biography

How does a Connecticut transplant from Baltimore grow to pull off Austin-style hard drivin' heavy Blues & Rock and Roll?

Bart Bryant is a recording and performing artist While from Baltimore, his fluid vocals and Blues-Rock guitar style have entertained audiences in Connecticut and Austin, Texas since his teens.

His solo acoustic and band (Current) work in New Haven, CT and the Tri-State area gained him access to producers. By the late 70s Bart started recording his original songs. Recognition also brought warm-up band gigs for national acts at Toad's Place. Work with legendary artists like The Roches, Jorma Kaukonen, Poco, Pousette-Dart Band, Jonathan Edwards, Stevie Ray Vaughan, Aztec Two-Step, Pure Prairie League Johnny Winter, John Butcher, New Riders of the Purple Sage all had influence on Bryant's work & aspirations.

A 1992 move to Austin & the historic Sixth Street Blues scene deepened the influence of Texas blues artists. Association with Manager Carl Gill introduced Bart to Ray Benson of Asleep at the Wheel in '96 and Bryant began recording at his studio, Bismieux Recording, with Producer Frank Campbell. Campbell brought in star musicians Cindy Cashdollar and Floyd Domino to join club musician drummer, Richie Puga and bassist, Lannie Hilboldt. The project continued at Parrot Tracks Recording with NYC producer George Coyne. George added the talents of bassist Tim Dauncey and Drummer Ernie Durawa to the project. In 1998 the resulting CD, Bart, was released and debuted on KLBJ "The Loris Lowe Show".

In 2005 Bart collaborated with singer-songwriter Curt Commander while performing in Houston with "The Tweeds" and "August Blues". Recording once again in Austin with George Coyne at Parrot Tracks, they produced nine original songs featuring performances by Floyd Domino and Gary Primich. Commander ~ Bryant was released March 2001 and debuted on Eddie Russell's Outlaws for Peace radio show, and, as a result, Commander ~ Bryant received regular airplay on radio stations throughout Europe and Asia.

Bart's 2001 return to New Haven reconnected him with musicians from the early days. Bryant brought Brad Hallen, Paul Ahlstrand, Floyd Domino, and Ken Melillo together with some new players: Rob Liptrot, Paul Bartlet, Travis LaMothe, and Scott Aruda, to work with producer Ron Sutfin and released Feel Thing in 2005.

After years of focus on live performance, Bart assembled some old friends from Texas, club musicians from CT, and some new friends including Scott Spray to record a new project of cover songs. Through Scott's introductions, Tyger MacNeal and Bill Holloman were added to the mix and in 2014 Bart released Back.

Bart returned full circle to record where it all began back in 1979 – to work with Vic Steffens at AudioWest Studio where, in 2015, he recorded with two Rock star musicians, drummer Bobby Torello, and Bassist Scott Spray.

In March of 2017 Bryant released "Desperate man" featuring 5 original rock songs which debuted on "The Big Tasty Show" and received regular air play on UConn Radio, WHUS.

July 16, 2021 marks the release of the new project produced by Bart Bryant and Bill Holloman. Entitled Magic Mind, the CD features 5 classic blues songs and the re-release of two original blues songs.

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July 15, 2021